

# The Rose Window

Andy Vanable unintroducted Seedling "Baby Cakes"



FEBRUARY 2022

First Place 2021 ARS  
Digital Photography  
Contest - photo by  
Jacqui Nye

**Newsletter of the Yankee District of the American Rose Society**

Edited by Andy Vanable/Assisted by Pam Murphy & Teresa Mosher

## A Message from the 2022 Yankee District Rose Convention Coordinator

Dear Rose Friends,

It has been a very long time since we have been able to get together and share stories with our rosebuds, and listen to experts on various rose gardening issues.

Therefore, I am inviting you to join us at the Annual Rose Convention of the Yankee District, to be held April 1-3, 2022, at the Hilton Mystic, in the scenic and historic town of Mystic, Connecticut.

The hotel is located across the street from Mystic Aquarium and Olde Mistick Village, providing a great opportunity for non-rosarian family members to visit while you are at the convention.

Continued on page 17



# In Memoriam



Joan (Libutti) Abar  
April 8, 1931 - November 30, 2021



Eleanor Mae Boucher-Fedele  
June 29, 1947 - October 27, 2021



George Doorakian  
April 3, 1940 - August 30, 2020



Shirley A. (Saxby) Mascola  
December 19, 1934 - April 23, 2020



Dorothy Brownell Everett Nichols  
July 14, 1931 - April 1, 2020

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photo - Lynne Harrington

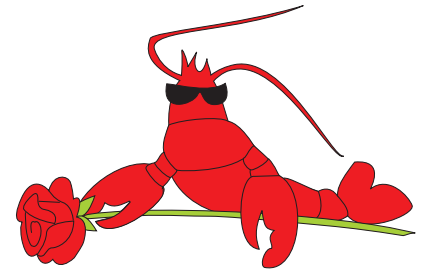
Andy Venable unintroducted  
Seedling “Carla Beth”

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The information contained within *The Rose Window* is based upon the research, ideas, experiences and/or opinions of the authors. The Yankee District, its officers, directors, editors, and the American Rose Society and its affiliates accept no responsibility for any commissions, errors, or omissions.

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# District Officers



District Director  
DAVE LONG

Deputy District Director  
VACANT

Secretary and  
Kidz N' Roses  
AUDREY OSBORN

Treasurer and  
Roses in Review  
PAUL RAYMOND

Member of National Nominating  
Committee, District Prizes  
and Awards Chair, Chair of  
Arrangement Judges,  
Past District Director, and  
ARS Vice President  
CRAIG DORSCHEL

Chair of Horticulture Judges  
ED CUNNINGHAM

Chair of Photography  
JACQUI NYE

Webmaster  
PATSY CUNNINGHAM

Membership  
BECKY MARTORELLI

Old Garden Roses  
MIRJANA TOYN

Chair of Consulting Rosarians  
and Newsletter Editor  
ANDY VANABLE

Newsletter Assistant Editors  
PAM MURPHY & TERESA MOSHER

# District Horticulture Judges

David Candler

David Cannistraro

Michael Chute

David Ciak

Edward Cunningham

Patricia Cunningham

Jeanette Danehy\*

Craig Dorschel\*\*

Cindy Ehrenreich\*

Irwin Ehrenreich\*

Michael Fuss

Lynne Harrington\*

David Long

Lee Macneil

Marcella Martin

John Mattia

Teresa Mosher

Jacqui Nye\*

Audrey Osborn

William Osborn

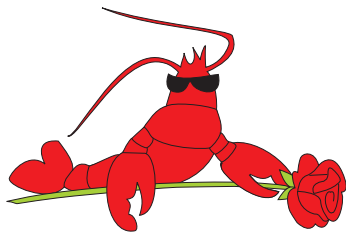
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Steve Rogers

Andrew Vanable

\*Apprentice Judge

\*\*Arrangement Judge



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\*Master Rosarian

# From the District Director Dave Long



Hello Yankee District Members and Friends,

The American Rose Society, under the leadership of President Diane Sommers, is very active implementing new programs and incentives for someone considering joining ARS. Please visit the ARS Website at [www.rose.org](http://www.rose.org) for all the listings of programs, resources, seminars, members activities and much, much more.

I have included a marketing tool titled 'Donate Now' in celebration of ARS's 130th Anniversary. Please read through and note 'Our Gift to You' on page 60. Our gift for contributing \$150 to the Annual Fund is a copy of the *Rose Atlas – World of Roses* – a 400-page compendium of rose history written by Dr. Tommy Cairns and Luis Desamero. Rose enthusiasts and rose gardeners will refer to again and again.

To order: Donate online at [rose.org/donate](http://rose.org/donate), or call member services at 318-938-5402, ext. 103.

## The Annual Fund



### Give A Gift, Get a Gift!

**An exclusive offer when you  
donate to the 2022 Annual Fund**

The ARS Annual Fund, originally called the Patron Fund, was established many years ago by a group of dedicated members who recognized the need for an annual giving program in support of operational expenses. These undesignated gifts supplement membership dues and help fund member services like the *American Rose* magazine and operational

expenses such as salaries and utilities. In 2021, nearly 1,000 members and friends generously contributed \$178,000 – 18 percent of our yearly revenue – to the Annual Fund.

Donations of any amount are greatly appreciated! *The Rose Atlas – World of Roses* is available for a gift of \$150.

Continued on page 59



# From the Editor

## Andy Vanable

Greetings from Little Rhody!

I will admit that roller coasters and me don't get along. I'm not a big fan of being strapped in place and hurled along windy narrow tracks and having my insides churned out. But, that is what it's been like the past two years since the last edition of the *The Rose Window* went out. The entire country has been in and out of lockdown so often, it's hard to keep track of what's safe to do during these difficult times, and what's required to do. The COVID-19 virus and its mutated versions, Delta and Omnicron, are to blame for this. There is almost no part of the world that hasn't been affected by this disease. Let's hope that this latest downturn in new infections throughout the nation is the beginning of the end, and things will go back to some sense of "normal."

All four of our rose societies in the District have had few to no meetings these past two years. And, what few meetings there have been, have included social distancing, masking, and very little contact between the members. I don't know about you, but I'm ready for some social interaction, and seeing my rose friends in person. And, that's just what our Spring Convention Chair, Becky Martorelli has planned for us – a weekend of roses, and being with all of our old rose friends live and in person! Imagine that? Who'd have thought that we would have to wait two years before we were able to get together for a weekend of fun with our rose friends and talking roses, roses, roses! Details about the Convention start on page 18. Be sure to turn in your registration forms as soon as possible. The District needs to know who's coming, and who isn't. I also hear that rooms at the Hilton Inn are going rather quickly, so be sure to book your rooms as soon as you can.



*Dacia Nickerson with 'Hera's Song' hybridized by Andy Vanable in her rose garden aptly named "Hera's Rose Garden."*

# From the Editor continued

While we have been in various states of lockdown, the rose-growing world has not stood still. If you haven't heard, our very own Craig Dorschel was elected and installed as the American Rose Society Vice President last fall! Congratulations, Craig! Well done, and I'm looking forward to having Craig as our American Rose Society President starting in 2024. Speaking of having Craig installed as the ARS President, guess what? We're putting on a National Rose Show and Convention the fourth week of September, 2024 right here in Little Rhody when he is installed! Wow! Things are moving fast and furious along this front, and if you want to help out in the planning and running of this once-in-a-lifetime extravaganza, please contact our District Director, Dave Long (longcottage@comcast.net) or me (editor@vanablefamily.com). We'd love to have your help in planning the festivities. More information to follow on the upcoming national convention as it comes available.

Zoom and GoToMeeting have changed the way that we share our love of roses. While these apps are no replacement for being with other people in person, they do allow us to see and hear each other in real time. The ARS has embraced GoToMeeting as a way of communicating in small groups and with larger groups through GoToWebinar. Many excellent presentations have been done through GoToMeeting and GoToWebinar (as well as Zoom), and our members have stepped up to the plate and used them to their advantage. Through various GoToWebinar meetings *all* of our current CRs were able to get recertified. These online meetings have been a huge success, and I'm happy to announce that in addition to getting our CRs recertified, we also have five new CRs in the District, and another four are currently taking the School and are well on their way towards becoming

our newest CRs. By the time our next newsletter comes out sometime in July, we should have 42 CRs. Congratulations to all! I'm looking forward to working with all 42 of you these next few years.

I was a member of the CR Advisory Committee when Bob Martin was ARS President. We used the GoToMeeting meetings many times to revamp the entire *Consulting Rosarian Manual*. Through many long hours and much back-and-forth, we now have a completely revised *Manual*. If you haven't already done so, be sure to download the latest copy. It can be downloaded for free by any ARS member. You don't have to be a CR to access it. It is loaded with a ton of helpful information on growing roses.

During this COVID-19 pandemic that we find ourselves in, there have not been any local rose shows. However, there were two virtual rose shows that were successful in sharing our members' roses with one another. Last fall, the Cape Cod Rose Society put on another successful Lobsterfest and District Rose Show. Oh, what a difference it is to see (and



Bob Martin wearing lei and POTARS hat  
photo - Dona Martin



## From the Editor continued

smell) roses live! I was one of the judges at the show, and I can tell you it's much easier to judge roses in person rather than online through pictures. I also have first-hand knowledge that the Connecticut Rose Society, the Rhode Island Rose Society, and the New England Rose Society are *all* planning on having live rose shows this year. Plans are also underway for having a District show as well in the fall. Hopefully, there will not be any more surges of COVID-19 and its variants to cancel these shows.

It is with great sadness that we lost our Immediate ARS Past President, Bob Martin, last November. Bob was much more than just another Past President of the American Rose Society. His list of accomplishments alone could fill a book. Never mind the articles that he wrote/edited/published and any number of other things related to growing and showing roses. His mark on the rose-growing hobby is vast, and will continue for many decades to come. See page 32 for one of his earlier articles on roses and how to get the most out of growing them. I've sprinkled some pictures of his hybrid roses throughout the newsletter as well. While the story on page 32 may have been written quite a few years ago, it still runs true today.

For many years, I have been hybridizing roses for my own enjoyment as well as sharing them with others. Along the way, I have shared my roses with some very special people, and they have used my roses to make their own creations that they share with others. Nothing can make a hybridizer more proud than to see his/her creation being enjoyed by others. A couple of years ago, my good friend, Jacqui, shared a floral arrangement with us at the New England Rose Society. Her creation was made up almost entirely of my rose ('George Oliva'), that we named in memory

of her father, George Oliva Bilodeau. I wrote about Jacqui and 'George Oliva' back in the July, 2017 edition of *The Rose Window*. The floral arrangement was awarded the best in show. Jacqui shared pictures of her arrangement with others on social media. Other people inquired about getting 'George Oliva' to grow in their gardens. Well, one thing led to another, and before I knew it, High Country Roses is selling six of my roses (and two more on the way). While it may have gone unnoticed for many (including me), five of these roses made their way into the *Handbook for Selecting Roses*. In addition to being in the *Handbook*, some were also being evaluated through Roses in Review this year. Paul Raymond has actually given some of the feedback on my roses through his Roses in Review report on page 16. Thank you, Paul. And, thank you to all who reviewed my roses. Hopefully, other reviewers will feel the same way Paul and I feel about my roses. Good luck to all who grow my special creations, and thank you for choosing my roses to grow, enjoy, and share with others.

Well, that's it for now. I'm getting excited to see everyone in person again at the upcoming convention in Mystic on April 1-3. This convention is sure to be a good one. See everyone there!

*Jacqui Nye's Best in Show arrangement at the 2018 New England Rose Society Rose Show using 'George Oliva.'*



# Secretary's Report

## Sunday, September 19, 2021

### Barnstable, Massachusetts

Audrey Osborn

The meeting was called to order at 10:20 a.m. by District Director, Dave Long. A motion was made by Jeannette Denahy and seconded by Andy Vanable to accept the minutes from the zoom meeting of March 27, 2021.

**TREASURERS REPORT** — Paul Raymond: There have been no expenses from January through August 2021. We have gone over the \$750 budgeted for the Lobsterfest. We should have around \$6,000 at the end of the year. The District Director and Regional Director donate money to the ARS. Discussion about how much to donate to ARS from the Yankee District. Paul Raymond suggested \$500, Dave Long suggested \$1,000. Both Craig Dorschel and Dave Long have waived accepting the Yankee District travel funds, \$200 (Dorschel) and \$400 (Long) After discussion back and forth, it was decided we should donate \$500. Paul asked whether we should give money to the Regional Director if she attends the 2022 convention in Mystic. Linda Kimmel is the new Northeast Regional Director, which is now comprised of seven districts. It was decided it is not customary to pay the regional director when they attend a convention. Becky stated \$500 seed money and has a list needing \$1,600 seed money.

#### COMMITTEE REPORTS

**NEWSLETTER** — (Andy Vanable) Andy said that he is going to be getting the newsletter started again in December. He said as he hasn't had any newsletters this past year and a half, he knows that he is behind and has many missing pieces to fill in. Please send any photos, stories, etc. to [editor@vanablefamily.com](mailto:editor@vanablefamily.com) to fill in these missing pieces. Naturally, and always, he thanks those who have contributed in the past. He's

looking forward to getting the newsletter going again next year.

May this pandemic that has crippled the nation as it has, be under control by next year, so that we can return to a new "normal." Andy also agreed to finish out the latest term of Dave Long for the full three years. If anyone is interested in helping out with the newsletter, please feel free to contact Andy at [editor@vanablefamily.com](mailto:editor@vanablefamily.com)

**PRIZES & AWARDS** — (Craig Dorschel) Craig is the Yankee District member of the National Nominating Committee. Per our Bylaws, the YD Awards Committee is composed of a Chair, who is the YD Member of the National Nominating Committee (Craig), and one representative from each society (preferably someone who has already received the Silver Honor Medal). Around the first of the year, the YD Awards Committee will select a winner of the Silver Honor Medal, in time for it to be awarded at the March convention.

**HORTICULTURAL JUDGING** — (Ed Cunningham) Five new apprentice judges from the last judging school. We now have a total of seventeen judges, and five apprentice judges. The next judging seminar is due in 2023. Stephen Rogers will be returning as a judge. There have been changes in rules and guidelines, which can be downloaded for free on the ARS website. National Challenge Classes have also been revised. No printed or online material yet. Full report on page 13.

**ARRANGEMENT JUDGING** — (Craig Dorschel) Craig is still the only arrangement judge in the Yankee District, if we get more arrangement judges we need something to judge, in other words more arrangements at shows. There are new guidelines for

# Secretary's Report continued

judging rose arrangements; there were eighteen on the committee rewriting the text. The text for the new *Guidelines* has been approved by the Board at a recent meeting. There will be a Webinar on New Guidelines on November 13th from 3:00 p.m. - 4:00 p.m. Eastern Time, two hours credits earned for attending.

**CONSULTING ROSARIANS** — (Andy Venable) There are now 38 active CRs. Cape Cod Rose Society – four, Connecticut Rose Society – fourteen, New England Rose Society – ten, and Rhode Island Rose Society – ten. All four rose societies have many CRs that are affiliated members as well. The challenge of recertification of the CRs during the pandemic was met head on by our CRs, as he reported previously. All of our CRs were able to get recertified through virtual means. However, this option may not be available in the future and since we are starting to meet again in person, we need to start having our presentations count towards CR Continuing Education (CE) Credits. Andy encourages all schedule writers, presidents and Local CR Chairs to have meetings that include presentations available for CR CE credits. If you are unsure how to do this, or question whether or not a presentation you are thinking of having is eligible for CR CE Credit, feel free to contact Andy at [editor@vanablefamily.com](mailto:editor@vanablefamily.com) He would also like to encourage *all* CRs to write articles for their local and district newsletters, as well as *The American Rose*. Our newsletters are the lifeblood of our societies, and we need to support them in any way that we can.

**WEBSITE** — (Patsy Cunningham) The website has been updated with current judges and consulting rosarians. Please send articles from society newsletters to post on the website. Rhode Island Rose Society recently had a report on blackspot resistant or free from blackspot roses.

**ROSES IN REVIEW** — (Paul Raymond) Reports are coming in smoothly, if you have not filled out your report please do so as September 26 is the deadline. The Northeast reports are needed for hardiness and temperature status to be compared in the survey with

the West Coast/California. One does not have to be an ARS member to report. Andy will add the results in the newsletter.

**MEMBERSHIP** — (Becky Martorelli) This is a new position for Becky, she will review standings with Dave Long and Mirjana Toyn. One must be an ARS member for critical votes.

**OLD GARDEN ROSES** — (Mirjana Toyn): No report. She has agreed to be the chair.

**PHOTOGRAPHY** — (Jacqui Nye) Yankee members have been very active with photos. 2019 was a great show, RIRS still had a calendar last year and this year. Connecticut Rose Society had a photo show online, members are getting good at sending photos as JPEGs. Jacqui encouraged members to enter National contests with ARS. The digital contest deadline is November 4. Go to [rose.org](http://rose.org) for instructions. There is a novice category for anyone who has never won a digitally entered ARS contest. Read the instructions, use high resolution, the bigger the file the better. Pam Powers will be the National Chair. Ed and Craig commented on the lowest dpi - 240 or 300 as being desirable. Line screen - 300 dpi is desirable. At the spring convention there will be a live contest. Not sure yet whether it will be 5" x 7" or 8" x 10" photos. It is more complicated with 5" x 7". Entires will not be matted or framed.

## OLD BUSINESS

Becky does not need us to supply audio/visual equipment, so no discussion on further purchase at this time.

## NEW BUSINESS

Jeannette spoke about the upcoming New England Rose Society Founders Day Luncheon celebrating both the 80th and 81st Anniversaries of the establishment of the New England Rose Society. If you haven't made your reservation yet, the cost of the luncheon is \$35 person, please send your remittance to Maria Connell.

There will be a tour with Ping Lim at Fuller Garden in North Hampton. Lunch at the Wentworth on Hampton

# Secretary's Report continued

Beach. All are invited. The tour is on Friday the 15th, Founders Day Luncheon is Saturday, October 16.

Becky spoke about the upcoming Connecticut Rose Society hosting of the Yankee District Convention. The Mystic Hilton has agreed to maintain the prices agreed upon for the cancelled 2021 convention, except for the dinner prices. The date of the convention is April 1-3. The theme of the convention is Mystical Roses. Room rates are \$120 + tax (\$138) - a block of thirty rooms have been held.

Friday afternoon activity is being planned, from 1:00 p.m. - 4:00 p.m., "Make & Take Plant Stand." Optional buffet Friday evening, 6:00 p.m. - 8:00 p.m., \$35 including a raffle ticket for a gift basket. The hospitality room will be the hotel's bridal suite, adjoining room must be reserved.

Saturday at the convention there will be a raffle, door prizes, photo contest, vendor table, and four speakers, Mark Windham – rose rosette, Baldo Villegas – think good bugs, Steven Hoy – single roses, and Richard Cowles, a Yukon Climate Lab representative, speaking about climate change.

We will pay hotel and meals for speakers, as well as something for airfare. Vendors will be asked to donate a gift to the raffle as payment for a table. Target number to break even – 30 Friday night, 60 on Saturday Patsy will put a Save the Date on the Yankee District website.

Craig spoke about progress of the ARS Garden. Circle 4 – a Foundation is funding it. Circle 3 – Will Radler gave \$100,000 to completely fund it. Circle 2 is funded, built, but not yet planted. Circle 1 is funded, built, and planted.

The Klima Center is being remodeled, with new carpeting and lighting, covered by the endowment fund. Craig said it looks very nice.

Dave and Sandy Long made a contribution to fund the Never Forget Garden and a part of Circle 2.

Positions have been filled on the ARS Board. Craig is the Chair of the ARS Development Committee. He

stressed the importance and need for donations to the Annual Fund.

ARS Annual Fund raises approximately 25% of the annual revenue, about the same percentage as membership dues. Donor categories: Perpetual Bloomers – \$10/ month = \$120/year or Patron – \$20/ month = \$240/year.

For many years, one (aging) person has donated \$50-60,000 every year, based on income from gas and oil. It will take 200 Patrons to replace her gift every year.

Sandy mentioned that the ARS staff is not paid very well. They have no pension plan and their salary is low with no benefits. The biggest chunk of our dues covers the magazine, and that leaves revenue down.

Craig spoke about the ARS National Convention coming up in 2024. It is traditionally on the home turf of the incoming President at the time of assuming the Presidency. Irwin has volunteered to be the Chair of the National Convention in 2024. The New York and Penn-Jersey Districts have pledged to help with the convention.

First priority - good hospitality room!

Dave has contacts with the Crown Plaza.

A small committee — Jacqui, Dave Cannistraro, Dave Long and Irwin formed a committee for making the hotel reservation.

Pat Shanley will help get speakers.

Experience can be garnered from the three districts collectively. We will need corporate support – examples such as Corona and J & P. A location close to an airport is desirable. We must nail down the date ASAP.

The meeting was adjourned, and a propagation via rose cuttings from the Ehrenreich's garden ended the day.

Respectfully submitted,  
Audrey Osborn  
Yankee District Secretary

# Horticulture Judges Report

## Ed Cunningham

Judgeships – five earned & Apprenticing.

The rest of the judges in the District renewed at either the Judging School or through the ARS Seminars on YouTube, including the return of Steve Rogers to judging via these Seminars.

Total # of Judges in the District is seventeen; total # of Apprentice Judges is five.

Next Judging Seminar is due in 2023.

To briefly review all the changes in the *Guidelines*:

The chapter on Disqualifications has been completely rewritten. - SUMMARY ATTACHED

The chapter Climbers has been revised to bring back & re-incorporate the Rambler classification.

The chapter on Shrubs has been revised due to the recent division of the Modern Shrub Class into three sub-classes.

The National Challenge Classes chapter has been revised to reflect these changes.

Unfortunately, ARS has not provided documentation, guidance or instructions on implementation. Even the Modern Roses database does not reflect the changes in Climbers or Shrubs, nor does the 2022 edition of the *Handbook for Selecting Roses*. Therefore we did *NOT* implement any of these changes in this year's show.

### THE CHANGES:

1. The class of RAMBLERS was resurrected, and returned to the Climber section. Consequently: Hybrid Wichurianas will continue to be judged in Climbers, and Hybrid Multiflora varieties are now removed from Old Garden Roses, and returned to the Climber Class. It was not explained if this means

all Hybrid Multifloras, or just those who “really” ramble.

2. MODERN SHRUBS have been subdivided into three classifications:

English-style (or Antique) (Eng), Ground Cover (Gc), and Landscape (S).

Again, ARS has not provided any support for implementation, neither in print nor online.

The *2022 Handbook for Selecting Roses* does not reflect these changes.

### CHANGES IN THE RULES FOR DISQUALIFYING ENTRIES

The only remaining grounds for Disqualifying a rose are in this list of six.

1. A Foreign Substance when it is applied to enhance the beauty of the entry.

2. Misnamed. The Specimen is not of the variety listed on the entry tag. Use of an accepted synonym is not a D/Q, but must be corrected.

3. Unlabeled or Mislabeled – is defined as the Specimen lacks:

- an entry tag or at least one of the following on its entry tag:

- the exhibitor's name, class number, name of the variety.

There is no requirement for additional info, or that ARS entry tags be used.

4. Exhibitor's name is visible, UNLESS corrected before the entry is judged.

5. Some violations of a Local Show's rules do STILL cause a DQ:

a) A challenge class or collection entry that does

# Judge's Report continued

not satisfy the composition and/or staging requirements of the class in which it is entered.

- b) An entry in a class with restricted eligibility that the exhibitor is not eligible to enter.
  - c) When expressly prohibited by the show rules, entries made in the name of an absent exhibitor.
  - d) Unless expressly permitted by the show rules, separate entries from the same garden by two or more exhibitors.
  - e) Unless expressly permitted by the show rules, multiple entries of the same variety by the same exhibitor in the same class.
6. Any entry that was not grown outdoors and/or not grown by the exhibitor.  
Any local show rules that establish additional reasons for disqualification are prohibited, and are to be ignored by Judges.

HERE'S WHAT HAPPENED TO WHAT THE PREVIOUS LIST OF D/Q's:

- 1. Stem-on-Stem (where it was forbidden above the lip) NOW a potential penalty.

Stem-on-Stem (below the lip) NOW totally abolished.

- 2. Not Disbudded (has side buds) when required, is *now* a potential penalty.
- 3. Foreign Substance DQ - NOW ONLY when applied to enhance the beauty of the entry.
- 4. Misplaced (regardless of who misplaced it) – *now* neither a DQ nor a Penalty, but, must be corrected before being judged.
- 5. Misclassified – *now* must be corrected & replaced before being judged, if practicable. If not practicable, it may be DQ'd. But in no case is it a penalty.
- 6. Misnamed - Still a DQ.
- 7. Improperly Named – *now* neither a DQ or a Penalty, but must be corrected by a judge before being judged.
- 8. Unlabeled or Mislabeled - STILL a DQ.
- 9. Violation of Show Rules.  
Horticultural Specimens – Local Show cannot overrule ARS Guidelines.

Continued on page 39



*'Butter Cream' vase of  
12 hybridized by Bob  
Martin, photo & shown  
by Suzanne Horn*

# Treasurer's Report

## Paul Raymond

YANKEE DISTRICT		2020 actual	2021 actual
<b>2020</b>			<b>2021</b>
<b>Beginning Balance 1-1-2021</b>		<b>\$8,320.70</b>	\$ 7,377.90
<b>Income:</b>			<b>8320.70</b>
Convention Rose Raffle& Auction		\$0.00	\$2,119.00
Donations & Profit		0.00	\$1,318.74
Plane Voucher		0.00	\$361.60
Refund Lobster Fest		0.00	\$305.00
<b>Total Income</b>		<b>\$0.00</b>	<b>\$4,104.34</b>
			<b>0</b>
<b>Expenses:</b>			
Shared Profit with Host Society		\$0.00	\$665.54
Bank Charges		0.00	0.0
<b>Awards:</b>			
Silver Medal	1	225.00	2 \$425.00
CR		185.50	185.50
CC Judge		53.50	53.50
Mike Lowe		138.00	138.00
sub total award		<b>602</b>	<b>\$802.00</b>
Web Page	2 y	\$247.00	0
Postage		20.00	0
ARS donation & directors ???		0.00	1,000.00
Convention Supplies		0.00	26.00
Lobster Fest		750.00	305.00
Deposit for 2022		0.00	361.60
			939.04
<b>Total Expenses</b>		<b>\$1,599.00</b>	<b>\$3,160.64</b>
Adjustment to Balance Ck Book			0.90
<b>Balance Dec,31-2021</b>		<b>\$6,721.70</b>	<b>\$8,320.70</b>
			<b>\$6881.66</b>

# Yankee Roses in Review 2021

Paul Raymond

Yankee District RIR Coordinator

The results of Roses in Review are in. It looks like the Yankee District continued with its mediocre reporting. We had 36 out of 269 members give their opinions (a 13% participation rate). We can take solace that the national average was 16% of nearly 7,000 members.

I don't know why more members don't participate? The knowledge we get from this survey is such a great benefit. The ARS sends out a yearly compilation of almost 10,000 roses that have been reviewed over the years in an easy to read *Handbook for Selecting Roses*. We buy our roses with the foreknowledge of the review in this catalogue. Reviewing is so easy on the American Rose Society's website now.



*'Patsy Gerling Cunningham' Hybridized, Shown and Photo by Andy Vanable*

Of the roses reviewed in our district, 'Desdemona,' had the most reviews (eight). She got an 8.4 average garden rating and a 7.6 exhibition rating. Others with four or more reviews in Yankee District were:

Rose	Garden Rating	Exhibition Rating
All My Loving (HT)	7.0	8.0
Bathsheba (LCL)	8.6	8.8
Love at First Sight (HT)	8.8	8.8
Pinkerbelle (HT)	9.0	8.3
Stiletto (HT)	7.8	8.0

Of great interest was our own hybridizer, Andy Vanable's, two entries this year. 'Empty Pockets' received only two reviews with an average garden rating of 9.0, and an exhibition of 8.0. His 'Patsy Gerling Cunningham' had a garden of 8.0, and exhibition rating of 7.5 in its two reviews. I bought "Patsy" this year and planted it in the spring. It took a while for it to establish itself, but she had a great fall season. If it continues like that next year, my review will be much higher for this little darling.

'Top Gun,' a red shrub that has been nominated for People's Choice, received only one review in Yankee District. We grow it at the Rotch-Jones-Duff Rose Garden in New Bedford. It is a great rose and merits your consideration for space.

'Desdemona,' our most reviewed rose, is in the running for members' choice for fragrance.

A lot of effort goes into "Roses in Review." Please take a few moments next year to do this worthwhile project. Also next year, try a few of the new roses on the market, and you will have some fun seeing how they measure up.



# Message from the 2022 Yankee District Rose Convention Coordinator continued

Arrangements for this event were made in 2019 and I am happy to say that the Hilton has agreed to retain the pricing of their original agreement in spite of the set-backs of the pandemic. **Please note: Since the original distribution of information, a change has been made to the registration form. There will NOT be a late fee. All else remains as stated.**

## Highlights of the convention:

— FRIDAY, APRIL 1, 2022 —

**“Make & Take” Plant Stand** craft session in the afternoon. Eligible for an award.

**Friday evening dinner buffet:** sign up for this and you will have a chance to win a fancy bottle of wine.

A judged **“Rose Show in Photography”** will take place at 9:00 p.m. so bring your best rose photos and enter them before 8:30 p.m.

— SATURDAY, APRIL 2, 2022 —

Convention Day featuring four speakers from across the USA covering topics such as:

**Sustainable Roses**

**Beneficial Insects**

**Breakthroughs with rose diseases including  
Rose Rosette Disease (RRD)**

**Climate Change**

**Registration includes the buffet lunch.**

Register for the convention before the due date — receive **three free raffle tickets**. Register for both Friday and Saturday events — receive **five free raffle tickets**.

We conclude the day with a plated dinner at 6:00 p.m., followed by awards and a popular rose auction.

— SUNDAY, APRIL 3, 2022 —

**Yankee District Member Meeting**

Hope to see you there, we would love to have you join us. If you can't make it, but know of someone who would like to attend, you may want to consider “sponsoring” their attendance as a gift.

Warm regards,

Becky Martorelli

Connecticut Rose Society

Yankee District 2022

Convention Coordinator

Beckym06451@yahoo.com





# 2022 Yankee District Rose Convention Schedule

## – FRIDAY, APRIL 1, 2022 –

1:00 p.m. - 4:30 p.m.	<b>“Make &amp; Take” Plant Stand</b> , Clipper Ballroom
5:00 p.m. - 8:30 p.m.	Registration for Convention and Rose Show in Photographs submissions
6:00 p.m. - 8:00 p.m.	Dinner buffet, Schooner Ballroom
9:00 p.m.	Judging of “Rose Show in Photographs”
8:00 p.m. - 11:00 p.m.	Hospitality Suite, Commodore Room

## – SATURDAY, APRIL 2, 2022 –

8:00 a.m. - 8:55 a.m.	Convention Registration
9:00 a.m. - 9:15 a.m.	Welcome to the convention, Schooner Ballroom
9:15 a.m. - 10:15 a.m.	Stephen Hoy, <b>“Singularly Beautiful and Delightfully Sustainable Roses”</b>
10:15 a.m. - 10:45 a.m.	Break, raffle tickets, vendors
10:45 a.m. - 11:45 a.m.	Baldo Villegas, <b>“Don’t Squish Me, I’m a good guy!”</b>
11:45 a.m. - 12:00 p.m.	Break, raffle tickets, vendors
12:00 p.m. - 1:15 p.m.	Luncheon buffet, Clipper Ballroom; vote for “People’s Choice”
1:15 p.m. - 2:15 p.m.	Mark Windham, <b>“New Breakthroughs in Disease Control of Roses, Including the Identification of Resistance to Rose Rosette Virus”</b>
2:15 p.m. - 2:30 p.m.	Break, vendors, LAST CALL FOR RAFFLE TICKETS
2:30 p.m. - 3:30 p.m.	Richard Cowles, <b>“Climate Change: Basics and Implications”</b>
3:30 p.m. - 4:30 p.m.	Announce winner of “People’s Choice”; Raffle Drawing
6:00 p.m. - 8:00 p.m.	Plated Dinner, Schooner Ballroom, followed by: Yankee District Awards; Photo Contest Winners, Rose Auction
Hospitality Suite	Open following the Rose Auction

## – SUNDAY, APRIL 3, 2022 –

10:00 a.m.	<b>District Meeting</b> , Clipper Ballroom
12:00 p.m.	Hotel Checkout time



# “Make & Take” Plant Stand

April 1, 2022

1:00 p.m. - 4:30 p.m.

## For Fairy or Gnome, Make a Home

Join us Friday afternoon and put your imagination to work for a fun filled craft session led by Becky Martorelli. You will create a “house” to attract fairies or gnomes to your home, that will serve as a plant stand as well. Make it for yourself or as a gift for someone who needs a little magic in their life. Anyone registered for the convention can participate.

The entire project is made of materials that Mother Nature has to offer us. Bring a tool kit with bypass pruners, scissors, and tweezers. All other material will be provided, bird not included.



Believe in the fairies  
Who make dreams come true.

Believe in the wonder,  
The stars and the moon.

Believe in the magic  
From fairies above.

They dance on the flowers  
And sing songs of love.

And if you just believe,  
And always stay true,  
The fairies will be there,  
To watch over you!

*Vintage poem, author unknown*



“Gnomes are known as symbols of good luck. Originally, gnomes were thought to provide protection, especially of buried treasure and minerals in the ground. They are still used today to watch over crops and livestock, often tucked into the rafters of a barn or placed in the garden.”

*History of Gnomes by Sarah White*

*\*All projects will be put on display and convention attendees will vote for their favorite plant stand (People’s Choice Award) on Saturday during the lunch hour. Winner receives a gift card.*

Include the fee of \$25 on the convention registration form on page 25

**by March 12, 2022** to allow sufficient time to procure supplies.

Late sign-ups should inquire first about availability  
by emailing Becky Martorelli: [beckym06451@yahoo.com](mailto:beckym06451@yahoo.com).

# 2022 Yankee District Convention Programs



## **STEPHEN HOY** *“Singularly Beautiful and Delightfully Sustainable Roses”*

After growing up in Pennsylvania, Uncle Sam brought me to Georgia in 1978 to play the trombone in the 581st Air Force Band. I began growing roses in 1980 at the

first home my wife, Rita, and I shared. After separating from the United States Air Force, I worked for eleven years in my in-law’s nursery and greenhouse business and later as a middle school band director.

I received a life-saving liver transplant in January of 2004, but continue to play the trombone professionally and teach private music lessons. In addition to growing roses, I’ve been hybridizing roses on a small scale. Other horticultural interests include camellias, salvias, and rudbeckias.

For ten years I’ve been self-publishing an ARS quarterly newsletter entitled *Singularly Beautiful Roses*, which features single, nearly single, and semi-double flowered roses. I’ve also authored a history of a local Civil War prison camp entitled *Camp Oglethorpe: Macon’s Unknown Civil War Prisoner of War Camp, 1862-1864*, published by Mercer University Press in April of 2019. (Little known fact; Stephen Scanniello, President of the Heritage Rose Foundation, was my fraternity brother in college!)

## **BALDO VILLEGAS** *“Don’t Squish Me, I’m Good!”*

Baldo retired as a Senior Environmental Research Scientist with the California State Department of Food and Agriculture (CFDA) in December of 2011. He worked for CDFA for about 34+ years developing

and implementing biological control programs against invasive insect and weed pests throughout California.

Baldo lives on a two-acre property in Orangevale, California, that includes a rose garden, a perennial garden, and an edible garden. The rose garden contains about 1,500+ roses of all types plus there is a rose holding area with over 1,000 potted plants of all types.

Baldo grows roses for pleasure and for exhibition at local and district rose shows. He is an Accredited Horticulture Judge (1987), Consulting Rosarian (1987) and Master Rosarian (2005) with the American Rose Society. He continues to give numerous programs on any topic in rose horticulture, entomology, biological control, and digital photography.



Baldo is the recipient of numerous rose awards and recognitions, as well as being selected as California State Scientist of the Year 2000 by the California State Department of Agriculture for his expertise in Biological Control of Insects and Weeds. In 2021 he was the recipient of the prestigious ARS Gold Medal, the highest award given by the ARS for consistent outstanding service over a lifetime.

# Convention Presentations continued

**MARK WINDHAM** *“New Breakthroughs in Disease Control of Roses, Including the Identification of Resistance to Rose Rosette Virus”*

*Mark’s program will explore new advances in cultural controls of foliar diseases of roses. And, now that we have resistance to Rose Rosette Disease, what the next steps are toward warding off this disease.*

Mark Windham is a professor and distinguished chair in ornament pathology in the Department of Entomology and Plant Pathology at the University of Tennessee. His research has focused on diseases of dogwoods, hydrangeas, and roses. Mark also teaches Introductory Plant Pathology, Diseases of Ornamental Plants and SEC Football. Currently, most research is directed at identification of resistance to Rose Rosette Disease and best management plants for controlling the disease. Mark is also a member of American Rose Society and a past president of the Holston Rose Society.



**RICHARD COWLES** *“Climate change: Basics and implications”*



*Until our generation, and with a few exceptions, the human lifespan through our species’ history has generally been too short to witness shifts in global climate. Human-induced changes to our atmosphere are now leading to rapid changes in climate with expectedly chaotic weather extremes having severe consequences for the ability of plants and animals to adapt quickly enough to survive. Richard’s presentation will present a foundation for understanding climate change, explain how the extremes in temperatures and rainfall patterns affect our ability to grow roses, and provide options for adapting to these new conditions.*

Dr. Rich Cowles has entomology degrees from Cornell and Michigan State Universities. After a four-year stint as extension and research ornamental and turf statewide entomologist at the University of California, Riverside, he returned to New England in 1994 to take his current position at the Connecticut Agricultural Experiment Station at the Valley Laboratory in Windsor. He works to find appropriate solutions to pest problems affecting forest trees, small fruits, nurseries, and landscapes.

# Rose Show in Photographs

Yankee District Convention Spring, 2022

April 1, 2022

## — GENERAL RULES —

1. Anyone registered for the convention is eligible to enter.
2. Print Entries will be accepted up to **8:30 p.m. on Friday April 1st.**
3. All prints must be 8 x 10, unmatte and unframed.
4. All Entries will be placed by the committee.
5. Judging will start at **9:00 p.m. on Friday, April 1st.** The decision of the judges is final.
6. Entries can be removed by the exhibitor by Saturday afternoon.
7. The number of entries is limited to ten (10) per exhibitor. Exhibitors can enter up to three (3) entries per class but can enter as many classes as desired. A photograph may not be entered in more than one class.
8. All photographs must be the work of the photographer and must be the work of a single photographer.
9. Previous winning entries (1st, 2nd, or 3rd) in any ARS or District Print Photography Contest are prohibited.
10. Digital or darkroom enhancements are allowed.
11. Photographs must be in color except for the Creative class (Class 7) where color, black and white, or combinations are allowed.
12. Each entry must have a properly completed entry tag (same as a rose show). Place EG in the upper right-hand corner if you grew the rose in your photograph.
13. ARS exhibition names are to be used (except class 10, garden entries)
14. The entry tag is to be folded and **paper clipped to the top left front corner of the photo.**
15. Entry tags and paper clips will be available at the registration desk.
16. First, Second, Third, or no award may be awarded.
17. The Best in Class will be chosen from the first-place winners in each class.
18. ARS Rosettes will be given for Queen, King, and Princess chosen from the Best-in-Class winners.
19. The Gold, Silver, and Bronze certificates are awarded to the three highest scoring, EG (Exhibitor Grown) blue ribbon winners chosen from among all the classes in the show.

## Criteria for Judging

CONFORMANCE.....	5
SPECIFIC SECTION (CLASS) .....	50
COMPOSITION .....	15
TECHNIQUE.....	15
DISTINCTION.....	15
TOTAL.....	100

# Rose Show in Photographs continued

## Schedule

### – MOST PERFECT STAGE –

Class 1 – A photograph of one bloom of a *hybrid tea*, *grandiflora*, *floribunda*, *miniflora*, or *miniature* at its most perfect (exhibition) stage (no side buds permitted). Photographs of single roses and roses with prominent stamens showing should be shown in class 5.

### – SPRAYS –

Class 2 – A photograph of one spray of two or more blooms of a *hybrid tea*, *grandiflora*, *floribunda*, *large flowered climber*, *miniflora*, *miniature*, or *polyantha*.

### – ONE BLOOM –

Class 3 – A photograph of one bloom of any *old garden rose*, *shrub* (both *classic and modern shrub*), or *large flowered climber*.

### – SHRUB SPRAYS –

Class 4 – A photograph of one spray of two or more blooms of any *shrub* (both *classic and modern shrub*).

### – FULLY OPEN –

Class 5 – A photograph of one fully-open rose of any variety, including singles, with stamens prominently showing.

### – NOVICE –

Class 6 – A photograph taken of one bloom or a spray of two or more blooms of any variety. Entrance into this category is reserved for any exhibitor who has not won 1st place at any district or national rose photography show.

### – CREATIVE INTERPRETATION –

Class 7 – A photograph taken of any variety of rose or part of any rose that uses creativity to show the rose in a different light. The use of post processing software is allowed in this class, as well as black and white, sepia, and silver tones.

### – GARDENS –

Class 8 – A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. Roses do not need to be identified. If a public garden is used, the name of the garden **must** be listed.

### – JUDGES ONLY –

Class 9 – A photograph of any variety of rose, or a garden with the primary subject being the rose. A high level of distinction will be expected. **Class 9 is limited to judges of the Photography Show and their immediate family.**

*All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Yankee District of the ARS to display the photo at the Yankee District 2022 Convention and publish the photograph in Yankee District Newsletter, website, and Facebook page.*



# 2022 Yankee District Convention Cuisinè Offerings

## **Friday Night Dinner Buffet – \$35.00 per person**

6:00 p.m. - 8:00 p.m.

Lemon Thyme Chicken, Haddock with white wine caper sauce, Steamed Broccoli  
Basmati Rice, Garden Salad with assorted dressings, rolls, and butter  
Chef's selection of desserts, Coffee & Tea

\*Alcoholic beverages can be purchased from the hotel bar and brought back to the banquet room.

## **Saturday Lunch Buffet (included with registration)**

12:00 p.m. - 1:15 p.m.

Tomato Bisque

Romaine lettuce, shredded parmesan, herb croutons, Caesar dressing

Italian Wrap - Soppresata, Capicola, Ham, Provolone, Roasted Tomato and Herb Mayonnaise  
Red Onion, Shredded Lettuce

Smoked Turkey Wrap - Smoked Bacon, Swiss Cheese, Basil Pesto Mayonnaise, Lettuce, Tomato,

Onion Roasted Vegetable Wrap - Portobello Mushrooms, Zucchini and Squash, Romaine,

Boursin Cheese Spread, Potato or Pasta Salad, Chef's selection of desserts

Coffee & Tea

## **Saturday Plated Dinner Banquet – \$45.00 per person**

6:00 p.m. - 8:00 p.m. – Please indicate if there are any allergy concerns.

All entrees served with baby iceberg wedge, grape tomato, red onion, crumbled bleu cheese,  
creamy ranch dressing, rolls with butter.

### **Choice of Entrée**

– **Herb Panko Chicken Breast** –

Charred asparagus with blistered tomatoes, roasted garlic mashed potatoes, Bourbon BBQ glaze

– **Cabernet Braised Boneless Short Rib** –

Charred asparagus with blistered tomatoes, roasted garlic mashed potatoes, demi glace

– **Marinated Grilled Vegetable and Portobello Stack** –

Israeli couscous, wilted spinach, balsamic reduction

### **Dessert**

New York Style cheesecake, fresh berries, whipped cream

Bar tender will be available in the banquet room.





# 2022 Yankee District Rose Convention Registration Form

**April 1 - 3, 2022**

The Annual Rose Convention of the Yankee District will be held at the **Mystic Hilton, 20 Coogan Blvd**, in the scenic and historic town of **Mystic, Connecticut**. **Room reservations can be made one of three ways for the special rate of \$120+:** Call **800 (445-8667)** and ask for the **YANKEE DISTRICT ROOM BLOCK**; booking online, use group code **YDROSE**; or use this direct link: <https://www.hilton.com/en/book/reservation/deeplink/?ctyhocn=MYSMHHF&groupCode=YDROSE&arrivaldate=2022-04-01&departuredate=2022-04-03&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT>

Room rates will be held until **March 17, 2022**. Thereafter based on availability.

**Early-bird registration deadline: March 4, 2022 – No refunds thereafter. No registrations after March 29, 2022. Single Day Registrations Welcome, however we cannot accept Walk-in Registrations due to Food & Beverage service contractual obligations.**

Name: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Rose Society Affiliation: \_\_\_\_\_ TOTAL

REGISTRATION FEE (includes lunch): please mark your preference:  Italian  Turkey  Vegetarian

Early Bird Convention registration fee No. \_\_\_\_\_ x \$70 each \$ \_\_\_\_\_

Registrations postmarked **after March 4** **NO LONGER APPLICABLE**

FRIDAY "MAKE & TAKE" **due March 12** No. \_\_\_\_\_ x \$25 each \$ \_\_\_\_\_

FRIDAY DINNER BUFFET (6:00 p.m. - 8:00 p.m.) No. \_\_\_\_\_ x \$35 each \$ \_\_\_\_\_

SATURDAY PLATED DINNER BANQUET No. \_\_\_\_\_ x \$45 each \$ \_\_\_\_\_

Please indicate how many next to your choice: \_\_\_\_\_ Herb Panko Chicken Breast

\_\_\_\_\_ Cabernet Braised Boneless Short Rib

All meals include tax and gratuity. \_\_\_\_\_ Vegetarian

\*Please indicate any allergy concerns. TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_

\*Breakfast is available in the hotel at the Irons Restaurant for a fee.

Are you going to participate in the Rose Show in Photographs?  Yes  No

Make checks payable to "ARS YANKEE DISTRICT" and mail check and registration to:  
YD Convention, c/o Thomas Fabian, 279 Long Hill Rd, Andover, Connecticut 06232

Any questions, contact Convention Chairperson Becky Martorelli:  
beckym06451@yahoo.com or text/phone: 203-213-4366.



## 25 Years of Roses

### Irwin Ehrenreich

#### **YEAR 1 – (1 rose)**

OMG, our first rose bush.

#### **YEAR 2 – (30 roses)**

Did you see the Roseland Catalog?

We have to go there.

#### **YEAR 3 – (75 roses)**

I have to build more fences for all the climbers. Trellises on the house too.

#### **YEAR 4 – (150 roses)**

We don't need a lawn.

We won't have to mow anymore.

#### **YEAR 5 – (200 roses)**

I have to put in an irrigation system.

It's taking too long to water.

#### **YEAR 6 – (250 roses)**

I've got to get a bigger sprayer.

#### **YEAR 7 – (300 roses)**

Do you think we can clear the back acre?

#### **YEAR 8 – (350 roses)**

We can get up at 5:00 a.m. and deadhead for an hour before work.

#### **YEAR 9 – (400 roses)**

We can work for an hour after dinner.

#### **YEAR 10 – (500 roses)**

Maybe we should get some help.

# 25 Years of Roses continued

## **YEAR 11 – (600 roses)**

We only have 87 Davis Austin Roses.

I'd like to hit 100.

## **YEAR 12 – (700 roses)**

I want all of Ping Lim's roses.

I'll make room.

## **YEAR 13 – (650 roses)**

What the hell are Winter Moth Caterpillars and why are they only on Rte. 6A in Barnstable?

## **YEAR 14 – (600 roses)**

My Fungicides are not working.

What does Rosemania recommend?

I have to switch to something else.

## **YEAR 15 – (550 roses)**

We can't keep up with the deadheading or weeding. Our place looks like crap.

## **YEAR 16 – (500 roses)**

Downy Mildew?

I thought that was a West Coast disease.

What do we spray with?

## **YEAR 17 – (450 roses)**

No, you deadhead.

I'm still weeding last year's weeds.

## **YEAR 18 – (400 roses)**

I'm gonna stop spraying.

It doesn't do anything anymore.

## **YEAR 19 – (350 roses)**

Does anybody want some free roses?

Just take them.

Please, take them.



# 25 Years of Roses continued



## YEAR 20 – (300 roses)

Let's get rid on any roses  
that get blackspot.  
So we can't exhibit anymore?  
I don't really care.

## YEAR 21 – (250 roses)

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh.

## YEAR 22 – (200 roses)

Okay, let's calm down.  
We hire landscapers and  
have them weed.  
So, we only have to deadhead.

## YEAR 23 – (150 roses)

Can we hire someone to deadhead?

## YEAR 24 – (100 roses)

No. No. No. No. No.  
We're not buying Kordes Roses.

## YEAR 25 – (30 roses)

Should we get into Hydrangeas?



# Tips for Growing Climbing Type Roses

## By Jim Wagner

While at the E.M. Mills Rose Garden recently, former Syracuse Rose Society president, Pam Dooling, asked me to share some of my thoughts in caring for climbing roses, whether they be the type grown at home like the three growing outside my cluttered home office. Or, the more than 100 climbing roses at the Mills Rose Garden in Syracuse, New York.

Many questions can arise such as: Is any rose that likes to climb several feet always classified as a “Climber?” Or, is it classified as something else such as a Kordesii that is a Classic Shrub rose?

If you happen to visit the E. M. Mills Memorial Rose Garden and look Northwest toward the Syracuse University Dormitory from the gazebo, to your immediate left you will see 'Clair Matin' which is along the pathway of Sections A and B. 'Clair Matin' is

a pink rose classified as LCI or Large Flowered Climber. Then to your right, you will find 'William Baffin,' Kor or Kordesii. Both 'Clair Matin' and 'William Baffin' have Climber on their nameplate.

Although 'Clair Matin' and 'William Baffin' have different characteristics, both climb up their respective trellises. But, if you refer to the *ARS Handbook for Selecting Roses*, under “Modern Roses Climbers” (page 20), you will find 'Clair Matin' yet no mention of 'William Baffin' as a climber.

'William Baffin' is found under the “Shrub” classes. 'William Baffin' is classified as a Shrub because it has a large mass of blooms in June and only an occasional bloom the rest of the season, while 'Clair Matin' has continuous blooms from June until late fall. Sometimes 'Clair Matin' is still blooming when it's being covered with burlap in early November.

These tips are for climbing type roses as you may find that there some varieties that like to climb are not classified as Large Flowered Climber roses.

'Clair Matin,' 'William Baffin' and several others that have repeat blooms should be deadheaded once their bloom becomes an unattractive and spent. But, varieties like 'Veilchenblau' which has a very attractive mass of long-lasting mauve cluster-like blooms in June and does not bloom again the rest the season, does not need deadheading.



*Climbers at the E.M. Mills Rose Garden*

# Tips for Growing Climbing Type Roses continued

## – Deadheading Tips –

For roses that either provide blooms all season or just have an occasionally repeat bloom like Clair Matin and William Baffin:

\* After a given bloom is past its bloom cycle, the canes should be cut back to a quarter inch above their second or third leaf set. But, contrary to other modern type roses such as Hybrid Tea roses (which are deadheaded after each bloom cycle and cut back in the fall), most climbing roses should not be cut back.

## – Getting More Blooms –

The blooms come from new shoots from the four to six strongest canes. But, if you have a wall or chain link fence, you may want to consider “Espalier” or a “Standard Rose” technique where the canes are allowed to spread out along a wall or fence, resulting in an entirely different view from a climbing rose tied to a trellis.

## – Tips on Planting Climbing Roses –

Whether you order bare root roses from Palatine for planting next month, or buy potted climbing roses from nurseries next spring, you may want to consider the ideas below.

1. Select a site that gets a minimum of six hours of sun, preferably early morning to mid-afternoon as some varieties may suffer burning on the edge of the bloom in the late afternoon sun.
2. Decide whether you would like a single trellis with just one bush, or a set of trellises that you can walk under and where two roses can meet at the top center of two trellises facing each other
3. After selecting the rose (or roses) you would like to use, consider adding some form of soil improvement

such as Pro-Mix®, compost or manure, and dig a hole as least 18 to 20 inches deep.

4. Add a cup of bone meal and a couple shovels of amendments, and mix with native soil in the bottom of hole.
5. Upon arrival of your bare root roses from Palatine next month, or when potted roses become available next spring, check the roots and remove any damaged roots and if there are any canes crossing over each other, remove the weaker cane that is crossing over the stronger cane.
6. Put the bush into the hole with the roots spread out over a soil mound and the bud union about two inches below ground level, and fill about half way with soil. Water deeply. Then fill the hole the rest of the way, gently tamping the soil, and water again. Then make a several inch mound above the soil line to hold the moisture while the roots get established



'Dortmund'

# Tips for Growing Climbing Type Roses continued

and new growth begins. Then over a two- to three-week period, gradually remove the mounded soil and keep the newly planted rose watered well all season.

7. Now that your rose is in the ground, it's never too early to start thinking about a good program of periodic fertilizing (plus taking whatever measures you feel comfortable with to control diseases and insects). For fertilizing, I prefer adding 10-10-10 granular fertilizer about three times a season – around Mother's Day, around Father's Day and late July. Supplement this with a water-soluble fertilizer such as Miracle-Gro® Rose Food at least once and preferably twice in between the granular fertilizing. But, you may want to follow a different routine including possibly using an organic granular fertilizer such as Rose Tone®. If you use the latter, it is best to start applying this in early to mid-May and monthly through late July as the feeding value of this is about 30 days vs. 60 days for the 10-10-

10 granular fertilizer. If there has not been at least an inch of rain in recent days, water deeply before fertilizing, and do the same after if it does not rain within a few days after.

As I write this article in mid-September, and take a look up almost any pathway in the Mills Garden, there is considerable color of two varieties of climbers that bloom all season, specifically 'Clair Matin' with its medium pink blooms and the 'New Dawn' climber with its light pink blooms. 'New Dawn' also has continuous blooms all season.

There are several other climbers that bloom occasionally all season. Along with 'William Baffin,' other varieties you may want to consider include 'Altissimo,' 'Blaze,' 'Improved Blaze,' 'Dortmund' (with bonus of large orange hips in the fall), 'Salita,' 'Dublin Bay,' 'Eden,' 'Fourth of July,' 'Pretty in Pink,' 'Eden,' 'Henry Kelsey,' and 'Lavender Lassie.'

Good luck and enjoy your roses!

All photos by Mary Frances Piraino



Rose Day 2017 at the E.M. Mills Rose Garden

# All That Your Roses Can Be

## Taking Your Roses to a Higher Level

### By Robert B. Martin, Jr.

My first rose garden was planted by the landscaper in 1971. My wife and I had bought a new house that came with no landscaping. We sat at the kitchen table with the landscaper who sketched ideas. She said she'd like a rose garden and that seemed fine to me so he sketched one in.

I had earlier developed an affection for flowers. At the age of thirteen, I had found a job selling flowers on street corners on the weekends. This was to continue well into high school. We sold many flowers, mostly carnations, some chrysanthemums in the fall, tulips and violets in the spring, daffodils, stock and occasionally, just occasionally, we had roses. I liked all of the flowers, especially the roses.

I did not, however, like gardening. Gardening to me was mowing the lawn and raking the leaves and then going back the next week and the week after and doing it again and again. I liked it so little that at one point I traded all my outside chores to my brother in exchange for all of his inside chores. The truth was that I preferred to clean the toilets to working in the yard.

But, with the new yard, things had to change. It was mostly lawn with some shrubs on the borders and some ground cover on the slopes. Over in the corner was the small rose garden, and there were four climbing roses on the fence. My favorite was Climbing Sutter's Gold. It grew as a pillar and produced long straight stems with beautiful fragrant buds of yellow with a red edge. I cut the buds since they looked like the florist roses I had sold on the street corners. In the house they opened quickly and the fragrance filled the room. I liked them.

My late mother-in-law would come to visit and would marvel over the cut roses. She declared that I had a green thumb and was talented at growing things. Even though there was not more than an ounce of truth in what she said, I liked it anyway.

I also felt a little guilty. Because the fact was that I really didn't do much with the roses. Every week I mowed the lawn and raked leaves. I occasionally trimmed the shrubs and even tried my hand at growing vegetables. But as for the roses, well I didn't do much with the roses.

But the beauty of the 'Climbing Sutter's Gold' and my mother-in-law's praise did have an effect. I guess I figured that maybe I should do something with the roses to deserve the praise. So, I got some books and learned a little about pruning and a little of this and a little of that. And this is when I began to discover something unique and remarkable about roses.

Left to their own devices my roses were quite beautiful. But when I started to do some things, they got better. Not just a little better, but a lot better. And in every case the return was a multiple of the additional effort. This went on for year after year.

In 1986 I joined a local rose society and worked as a clerk in my first rose show. At that time, I had been growing roses for 15 years and thought I knew quite a bit. But after working the show I remarked that "I thought I knew everything, but now I see I know nothing." So I became determined to take my rose growing to a higher level. I wanted my roses to be all that they can be.



# All That Your Roses Can Be continued

Today, after 27 years of growing roses, I am continuing to learn. But I have found many techniques for growing outstanding roses and the purpose of this article is to share some of them with you.

This is not an article for the beginner. Instead, I am going to assume that you have been growing roses for a while and that you grow some pretty fine roses. And if that is all that you want them to be, then that is fine, and you need not read on. But, if you want to take your roses to a higher level, here are twelve steps that are suggested as a program of action to make your roses all that they can be.

## 1. Downsize Your Garden

You are growing too many roses. I know this because all of us who fall in love with roses reach this point. There are so many beautiful roses that for the first many years of our hobby we acquire and add roses but rarely do we subtract roses from the garden.

It is time to accept the fact that you cannot grow every rose. Nor, can you grow every rose you fall in love with. *Modern Roses 10* lists over 15,000 roses, and I am certain *Modern Roses 11* will put this number over 20,000. *The Combined Rose List* tells us that there are over 20,000 roses in commerce. And, since you cannot grow them all you have to make choices.

You also cannot grow roses well if you have too many. We all have a tendency to keep roses even though they perform poorly in our garden. We crowd them together so that none of them have the room to do as well as they can. But there is an optimum number of roses that each of us can grow well based on the space and the time we have available. The first step then is to recognize and admit this fact. The next is to get rid of the excess. How shall you do this? Well, a good place to start is . . .

## 2. Stop Beating Your Head Against the Wall

Roses perform differently in different places. All the horticultural skills in the world are not going to make

a rose perform well in a climate that it does not like. So it is very important to learn what grows well where you live and to grow those roses.

On a more immediate level there are also places in your yard where roses will do well and places where they will not. For example, one of the most common questions I find asked by new rosarians is for a list of roses that do well in the shade. Here is a list of roses that do well in the shade:

Answer. \_\_\_\_\_

That's it. Roses are sun plants. You must stop trying to fit roses in those extra "slightly shady" spots in your yard. It doesn't work. Roses also require well drained soil. So, if you have a spot where try as you may you can't get the soil to drain, then forget about trying to grow roses there. Roses will also not grow in close proximity to trees. The biggest natural enemy of the rose is the tree. Their roots will invade the root system of roses and choke them off. Their branches will shade them from the sun. If you have a tree that you must keep or that is too big to remove then add its domain to the area in which you cannot grow roses. Yes, this will reduce the area you have for roses. But that area can be increased if you follow the next rule which is . . .

## 3. Get Serious

You want to grow roses? Then resolve to only grow roses in those places in your yard that are suitable for roses. Quit fiddling around with other plants that are occupying the spaces where roses can grow. Forget the silliness you have read about "companion plants." Roses don't want companions; they want to go it alone. Companion plants compete with the roses for water and fertilizer. They harbor insects and choke off air flow. They restrict your access to your roses and make them more difficult to care for. The only good companion plant for a rose is another rose. Birds of a feather fly together. If you feel like you must grow other plants then put them in the area where roses

# All That Your Roses Can Be continued

do not grow. I personally divide the plant kingdom into two great groups: shade plants and roses. If you have a sunny spot that is suitable for a rose then why would you want to plant anything else? I wouldn't. And, while I am being real blunt about it, how about the following step . . .

## 4. Get Real

People prefer to believe what they prefer to be true. But believing doesn't make it true. Rose growing is a science. You must adopt horticultural practices that work and discard those that do not. And this must be done without regard to how you might have designed Heaven and Earth had you created them.

Take "organic gardening" for example. "Organic rose gardening" is mostly a political point of view about the allocation of resources. To many it approaches a religion. Its converts prefer to believe that they can grow great roses "organically." You cannot. You can grow good roses; indeed, as I have observed at the beginning of this article you can grow beautiful roses without much care at all. There are also a number of organic gardening principles that are quite valuable. But, if you want roses to be all that they can be, you must find other ways to save the planet. Roses care only about that part of the planet in which they are planted.

Along the same line is the fiction of "non-toxic" pest control. There is no such thing. The word "toxic" means that the substance kills, and to kill pests you need something that is toxic. Of course, it is a good idea to select something that is only toxic to the targeted pest and not, say, to your cats or to your fish. But, the fact remains that roses are subject to various pests and disease, and steps must be taken to maintain their health.

In all respects, rose growing is a task that requires work. To borrow from Thomas Edison, roses are 1% inspiration and 99% perspiration. So, you also must

forget about the quest for "easy care" roses. Certainly, some roses require a little less care than others, but as a general rule the growing of outstanding roses requires that you commit yourself to taking the time and making the effort that is necessary.

So, let's get real and get ready to work hard at growing outstanding roses. This brings us to the next step which is to . . .

## 3. Get Good Tools

It stands to reason that if you're going to work hard at growing roses, you need some hard-working tools. Inadequate tools make the job much tougher. Although they are more expensive initially, they will, if selected and cared for properly, last much longer and be a much better long-term investment.

Review the tools you use on a regular basis, and see what upgrades may be required. At a minimum, you should have a pair of Felco® or similar quality pruning shears (as well as decent loppers). You also need a good quality heavy duty wheelbarrow and a good planting shovel.

One of the most important tools is an easy-to-use full capacity sprayer. The sprayer should be of a size adequate to your garden so that you do not have to refill it often. It should also not require a physical workout to use. The most likely choice is a battery-operated sprayer.

Remember that your job is never finished until your tools have been cleaned and put away. I keep cans of WD-40® in several different places and always clean and oil my tools with it. I also rinse out the sprayer after each use and always remember to clean the trap at the bottom.

## 6. Buy in Quantity

Since you are going to be serious about your roses, you should also make a practice of being serious about buying your fertilizers, mulch and spray materials.

# All That Your Roses Can Be continued

It is usually cheaper to buy your materials in larger quantities. Shelf life is seldom a factor since as a general rule most materials will last for years. Having larger quantities on hand also minimizes trips to the store and encourages you to use the material on a regular basis, which leads to the next very important step . . .

## 7. Get Regular

Roses require water, nutrition and good health maintenance. They require these things on a regular and continuous basis. Roses do not care what your excuse is for having failed to water them, to feed them or to look after their health. If you fail to do so, they will respond accordingly. So, to make roses all that they can be, you must adopt a regular program of care, and you must follow it.

The three most important factors in growing roses are water, water, and water. Do not overlook any of these factors. Do you know how much water your system delivers? You should. You can measure it by putting cans around your roses and running your water system for a fixed period of time and then observe the level of water in the cans. Do you have a timer on your sprinkler system? You should. This will enable you to deliver water at fixed and regular times. Do you have a rain gauge? You should. This will allow you to determine how much water nature has provided. Is your drainage adequate and have you checked how fast the water will drain? You should know these things, since a rose must have drainage so that its roots can breathe.

And, how about your fertilizer program? Too many rosarians think that fertilization is a once in a while thing, or that the secret to good roses is in some magic combination of peculiar ingredients. It is not. The secret to feeding roses lies in the regular and continuous applications of fertilizer during the growing season.

So, what fertilizer should you use? The best fertilizer is the one on sale. The most important nutrient is nitrogen; it is in fact more important than all the other nutrients put together. So, buy fertilizers with lots of nitrogen, and buy them in large quantities to get the best price. Then use them in a regular program of feeding.

What about phosphorus? Phosphorus moves very slowly in the soil and all the surface applications in the world of high bloom/high phosphorus fertilizer is no substitute for having put it in the planting hole where it belongs. And, do not forget the potassium. Roses need potassium as well, so make sure that they are getting potassium regularly of course.

Regularity applies also to health maintenance. Roses are susceptible to fungus diseases, and such diseases can only be controlled through prevention and not cure. So learn what fungus diseases afflict the roses in your area and the climate conditions which favor those diseases. Then, adopt a regular and continuous program of disease prevention.

Insects and arthropods such as spider mites need only be killed when their populations are apparent and threaten your roses, but regularity is important here as well. A regularity of inspection and examination to learn when the pests are active and threaten the health of your roses. This regularity leads to the next step which is . . .

## 8. Observe and Listen

I love walking in my rose garden. I walk the garden every morning and every evening that I am home. I can think of few more pleasurable activities and suggest you try it as well. While you are at it, observe and listen. Watch what the roses are doing. Examine the blooms. Pull off some leaves and look at them. Poke around in the soil at their feet. Pick off diseased

# All That Your Roses Can Be continued

leaves and crush insects with your fingers. Tie up falling canes to a support. Deadhead spent blooms and cut off dead and dying stems and foliage. Watch what is happening in your garden. And listen to what the roses are saying to you. They have a “body language,” and you can hear what they have to say if you listen carefully. Get to know your roses by name and by their habit. Once you get to know them real well, they will tell you of their happiness and of their problems. You can then rejoice in the former and do something to remedy the latter.

## 9. Make Mistakes

I once wrote an article titled “Stupid Things I Have Done.” It was pretty funny. This is because I have done some real stupid things in my efforts to get roses to be all that they can be. But I have also learned a lot from my mistakes. I have come to believe that we tend to learn more from our mistakes than from our successes. Roses are very hardy and they are very forgiving. So, don’t be afraid to make mistakes. Experiment with different approaches and observe their effects. Be honest with your assessments of the latter. This is how you will learn. And, where do you get ideas of what to try?

## 10. Get Past the Pictures in the Books

There are hundreds of books on roses. But books on roses require pictures in order to sell them. There are but a small handful of successful books on roses that do not have pictures. And yes, those pictures are undeniably lovely. They show the rose in all of its variety and beauty. But, to grow roses that look like those pictures, or even better than those pictures, you have to get beyond the pictures. Read the text. Look for the horticultural advice. Get a botany text and learn how roses work. I never thought much of botany in school, but now I cannot read enough. Read, read, and read some more — there is lots to be learned.

## 11. Teach Others

It has been said that the best way to learn a subject is to teach it. This is certainly true of roses. Pick a subject and research it. Put together an outline for a lecture for your local society. They are always looking for someone who has something to say. Get your camera out and take some slides or digital photos to illustrate your talk. Ask your program chairman for the opportunity to give your talk. Then take your outline and write an article for your local society newsletter. And, when you are done, do it again. The more you teach others about roses, the more you will learn yourself. The more you learn, the better your roses will be. And, when you think your roses are pretty good, then you are ready for the last and the most important step . . .

## 12. Exhibit Your Roses

Exhibitors grow the best roses. So, a rose show is a good place to see how good a rose can be. Therefore, to learn how your roses are really doing, it is a good idea to put them in a rose show and see how they measure up. If you have followed the steps I have outlined, they should measure up very well indeed. They will receive ribbons; some even will be awarded trophies and certificates. Showing your roses will also give you a chance to talk with other exhibitors to get new ideas of how your roses can be improved. Exhibitors love to talk about such things and are very open about sharing their information. But, always keep in mind that roses do differently in different places, and the things that work in their garden may or may not work in your own. In time you will find what works for you. You might even find out all that a rose can be. Let me know if you do. I’d like to see them, and talk to you about how you did it.

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# The Lost Blogs

*For the past two years I have been writing blogs for Everything Roses at plantersplace.com. But, I have since stopped due to a lack of time needed to keep it at the level I wanted it to be at. I have decided to finish some of the unfinished blogs and publish them in The Rose Window and Rose Petals. This story was originally written last fall and was ready to be keyed in my computer and be my December, 2021 blog. Instead, I took the section that I wrote about Bob Martin and expanded on it and used that instead.*



Photo - Jacqui Nye

## The Touch of the Rose By Andy Vanable

The spectrum of being a Consulting Rosarian often extends way beyond helping other rosarians decide which fertilizer to use. We all have certain talents that we bring along with us when we advise other rosarians. While I consider myself to be a fairly knowledgeable rosarian, I also bring with me 40+ years of printing knowledge and the printed word.

I am as old school as one can get in the world of printing. I still use picas and points instead of the more commonly used inches and millimeters. It drives my workers crazy when I do this, but if they understood the pica system and how it fits within the scope of

of the printed word, they would use it as well.

A few years ago, I helped Teresa Mosher with her book, *A Year in My Rose Garden*, get the book edited, published, and being sold to interested parties. It is a great book, and chronicles

what one should do month-by-month throughout the year, when tending to a garden full of roses. I am proud of the work that we did together, and help make her dream become reality.

In the fall of 2020, Teresa asked me again to help her with an even more comprehensive book on the people behind the roses and their stories as to why they got interested in roses. Her new book, *How Roses Touch Our Lives*, features many prominent rosarians, past ARS Presidents, hybridizers, and good all-around rosarians that we all know and love. I am featured in one of the chapters, and some of the roses that I created have a roll in it as well.

Through many months and much back and forth between Teresa (author), Pam Murphy (editor), and me (publisher), the book was completed last fall. It looks great, and it is a great way to learn about the different ways that the noted rosarians in the book discovered and enjoy our favorite flower, the rose.

While working on the book, we lost one of the people featured in the book, George Doorakian. George was a fellow hybridizer and great friend. I connected with George in a way that fellow only



# The Lost Blogs continued

hybridizers can. We both have introduced plants in memory of/in honor of our friends, family, and the special people in our lives. I chronicled his loss and how it effected me in my August 30, 2021 blog on plantersplace.com.

George was in poor health for many years. Towards the end of his life, he knew he was not going to make it, and shared some of his material possessions with me. But, he also shared something that is more valuable to me than his gifts – his vast horticulture knowledge and his experiences in hybridizing and roses. While we all knew that he was failing and his health demons would ultimately be too much for him to bear, it didn't make his passing any easier for all who knew him and loved him.

Back in November, another person featured in Teresa's book, Immediate ARS President, Bob Martin, succumbed to a heart attack. His death was completely unexpected, and a shock to the entire rose-growing world. Words cannot even describe the sheer number of rosarians that he connected with. My December blog on plantersplace.com outlines the relationship we had in both the Rose Hybridizers

Association and the ARS Registration Committee. I was looking forward to continuing this relationship through 2022 and beyond, but instead I have to pick up the pieces of what he has set forth before me and work with other rosarians to get his vision to reality.

It is unfortunate that George and Bob have passed. May they both rest in peace. But, Teresa was able to capture their stories through her interviews with them and share them with us through her book before they passed. There are a few other people featured in her book who are 80+ years old as well as some in their 90's! Some of these peoples' health are starting to deteriorate, and Teresa has done us all a favor by interviewing them (as well as the many others who are younger) while they are still able to. Teresa has captured the many varied ways that one can get hooked on roses as only she can, and these stories are ready for us to rediscover how truly great and wonderful these rosarians are.

It has been a boatload of work for Teresa, Pam, and me to get these books to you. In so many ways it has been a labor of love for us all, but that labor is for the betterment and the understanding of the rose,



*Andy Vanable, Teresa Mosher, and Pam Murphy with Teresa's book, How Roses Touch Our Lives, NERS Founders Day, 2021*

# The Lost Blogs continued

as well as the very special people who are part of it. Reviews of *A Year in My Rose Garden* and *How Roses Touch Our Lives* has been all positive by rosarians and non-rosarians alike, and I would recommend that you read her books as well.

## Epilogue

In addition to letterpress printing and old “muscle” cars, I have an affinity for using old fountain pens. I use these pens almost exclusively to write my stories, because I feel as though my best writing is accomplished when I use them instead of more traditional ballpoint pens. Every blog that I wrote had an epilogue. Through these epilogues, I uncover what fountain pen I used to write the stories, what ink and ink colors I may have used, and well as other details about the composition and execution of the story.

This particular story was written on a “pad” that I put together with a piece of chipboard stapled at the top to a small stack of 20-25 sheets of yellow paper.

The pen that I used was a blue Osmiroid pen that I bought about fifteen years ago that was actually part of a calligraphy set. The set was unused when I bought it. It was made in England sometime during the 1960’s. While the calligraphy set never did work that well to do calligraphy, I “fixed” it by screwing in an Esterbrook nib (made in America during the 1950’s) and used it as a fountain pen instead of a calligraphy pen. It is my go-to pen that I use every day. It got much use when I was writing for my blog.

When I expanded the part of the story on Bob which ended up as my December blog, I used another pen that I use daily – my 1930’s faux-marbled pen made by the Moore Company in Boston. The ink is a bright red Cross® ink that I bought a few years ago when the A. T. Cross® Company Store was still in operation.

If you are interested in purchasing either of Teresa’s books, feel free to contact her at [purplerosesinbloom@yahoo.com](mailto:purplerosesinbloom@yahoo.com). Until next time, I’ll see you all at the convention coming up in April.

# Judge’s Report continued

Challenge Classes – Show rules control Local Challenge Classes, but not ARS’ Trophies.

10. Lacking Entry tag info beyond what is *now* required in the new rules is neither a DQ nor a penalty.
11. Exhibitor’s Name Visible – should be corrected before being judged – or else, a DQ.
12. Roses not grown outdoors and/or not grown by the exhibitor - still a DQ.
13. More than one entry of the same variety in the same class from the same exhibitor – possible DQ if it was not relocated there by show staff.



*'Jerry Mathers' Floribunda Rose Hybridized and Photo by Bob Martin*

# News From Around the District



## ARS Bronze Award for Outstanding Service to a Local Society

The highest honor that can be bestowed by a local society to one of its members is the Bronze Award. Since the last issue of *The Rose Window*, the Connecticut Rose Society and the New England Rose Society have given out this most prestigious award to their most deserving members. Congratulations, Kathy, Tom, Jacqui, and Corrine.

## Connecticut Rose Society



Photo - Becky Martorelli

Tom and Kathy Fabian 2020 Connecticut Rose Society Bronze Award Recipients



Photo - Becky Martorelli

Jacqui Nye 2021 Connecticut Rose Society Bronze Award Recipient with Connecticut Rose Society President, Dave Ciak



# News From Around the District continued



Photo - Chu Jung

## Bronze Award New England Rose Society

*Corinne Johnson 2021 New England Rose Society  
Bronze Award Recipient with New England Rose  
Society President, Jeanette Danehy*

## 2020 Yankee District Silver Medal Award

The highest honor that can be given by the Yankee District to any member is the ARS Silver Medal. Recipients of the medal do exemplary work above and beyond for the local, district, and national organizations. The 2020 Yankee District Silver Medal was awarded to Cindy and Irwin Ehrenreich. Congratulations, Cindy and Irwin, and thank you for your hard work and dedication to the District.



*2020 Silver Medal Recipients, Irwin and Cindy Ehrenreich*

# News From Around the District continued

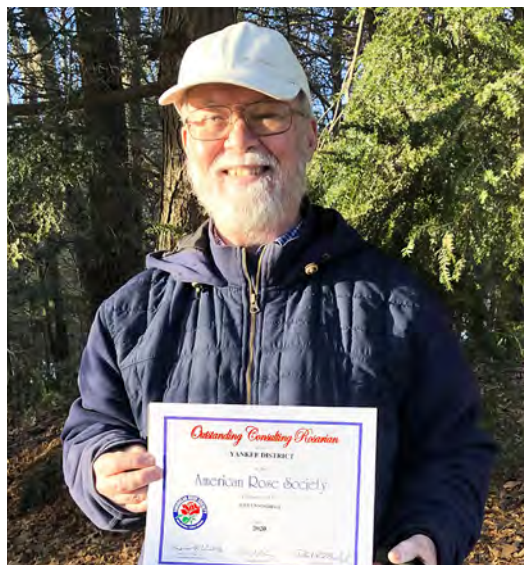
## 2020 Outstanding Judge Award

Each year, the Yankee District honors a judge in the District as the Outstanding Judge of the Year. Judges who receive this award are honored for their knowledge of growing and showing the finest specimens, and for making good, fair, and impartial decisions, while judging. Oz Osborn is the recipient of the Yankee District 2020 Outstanding Judge. Congratulations, Oz!



*2020 Yankee District Outstanding Judge, Oz Osborn*

## 2020 Outstanding Consulting Rosarian Award



*2020 Yankee District Outstanding Consulting Rosarian, Ed Cunningham*

The Yankee District Outstanding Rosarian award is given to the District Consulting Rosarian who exemplifies teaching rose culture and information about the enjoyment of the rose. Ed Cunningham is the recipient of the 2020 Yankee District Outstanding Consulting Rosarian Award. Congratulations, Ed on a well-deserved honor.

# News From Around the District continued

Congratulations to our Past Yankee District Director and Past Region 1 Director, Craig Dorschel for being elected and installed as ARS Vice President. He will automatically ascend to the ARS presidency in 2024 at the upcoming ARS National Rose Show and Convention coming up in September, 2024 in Warwick, Rhode Island.

Congratulations to Yankee District members for receiving Awards of Merit for the ARS Newsletter competition. Recipients for 2019 were Mirjana Toyn, Dave Candler, Angelina Chute, Mike Chute, Dave Dunn, and John Mattia. Recipients for 2020 were

Jason Capote, Mike and Angelina Chute, Elissa Della-Piana, Becky Martorelli, and Mirjana Toyn.

A big shout out to our District members who placed in the 2021 ARS National Digital Contest: David Dunn, Patsy Cunningham, Dave Candler, and Jacqui Nye. Be sure to check out the beautiful accompanying photos below following as well as Jacqui Nye's cover photo. Congratulations and gorgeous photos!

We welcome our newest Consulting Rosarians who took the online courses in 2020 and 2021: Chuck Brailsford, Bruce Davis, Lynne Harrington, Lynne McHugh, and Toni Simonetti.

## 2021 ARS Digital Photography Contest Winning Photographs



*'Pink Promise' - First Place by David Dunn*

# Winning Photographs continued



*'Thelma Lou' Stamens - First Place by Dave Candler*



*East Asian Arrangement - First Place by Patsy Cunningham*

# Winning Photographs continued



*'The Charlatan' - First Place by Patsy Cunningham*



*'Marchesa Boccella' - First Place by David Dunn*

# Winning Photographs continued



*Traditional Arrangement  
- First Place by Patsy  
Cunningham*



*Creative Class 'American  
Pillar' - First Place by  
Patsy Cunningham*

# Yankee District District Rose Show



*'Cape Diamond' exhibited by Patsy and Ed Cunningham*



*'George Burns' exhibited by Cindy and Irwin Ehrenreich*



*'Bright and Shiny' exhibited by Nancy Gaiowski*



*'Empty Pockets' exhibited by Patsy and Ed Cunningham*



# District Rose Show continued



*'Dr. Tommy Cairns' exhibited by Paul Raymond*



*'Celestial Night' exhibited by Jason Capote*



*'Bride's Dream' exhibited by Zack Lau*



*'Pink Meidiland' exhibited by Nancy Gaiewski*



*'Little White Lies' exhibited by Audrey and Oz Osborn*



*'Cherry Parfait' exhibited by Jon Heino*



# District Rose Show continued



*'Pink Pet'* exhibited by  
Cindy and Irwin Ehrenreich



*'Green Rose'* exhibited by  
Cindy and Irwin Ehrenreich



*'Crimson Sky'* exhibited by  
Cindy and Irwin Ehrenreich



*'Little White Lies'* exhibited by  
Audrey and Oz Osborn



Yankee Rosarian Trophy - *'The Shepherdess,'*  
*'Jude the Obscure'* and *'Vanessa Bell'*  
exhibited by Cindy and Irwin Ehrenreich

# Connecticut Rose Society

## Virtual Rose Show



'Harrison's Yellow' exhibited by Mike Fuss



'Rock & Roll' exhibited by Dave Candler



'Hot Cocoa' exhibited by Dave Candler



'Windermere' exhibited by Mary Kocol

# Conn. Rose Society Rose Show continued



'Dainty Bess' exhibited by  
Arija Retsema



'Marilyn Monroe' exhibited by  
Wally Parsons



'Little Queen' exhibited by Dave Candler



'Tranquility' exhibited by Dave Candler



'Memphis Blues' exhibited by Dave Candler

# Conn. Rose Society Rose Show continued



'Wing Ding' exhibited by Dave Candler



'Daddy Frank' exhibited by Dave Candler



'Earth Angel' exhibited by Jason Capote



'Quick Silver' exhibited by Jason Capote

# Conn. Rose Society Rose Show continued



'Voluptuous' exhibited by Dave Candler



'Swirly Pop' exhibited by Dave Candler



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# Rhode Island Rose Society Virtual Rose Show



*"Magic Spell" Miniature Arrangement  
with "The Beast"*



*'Purple Tiger' exhibited by Angelina and Mike Chute*

# R. I. Rose Society Rose Show continued



*'Westerland' exhibited by Louis Horne*



*'Cupid's Kisses' exhibited by Jacqui Nye*



*"Earth is Crammed with Heaven" - 'Earth Song' and R. Rubriflora exhibited by Patsy Cunningham*



*'Cherry Parfait' exhibited by Alice and Ralph Thomas*

# R. I. Rose Society Rose Show continued



Junior Exhibitor - 'Alec's Red' exhibited by Kayla



'Melody Parfumée' exhibited by Dacia and Clive Nickerson



'Jeanne Lajoie' exhibited by Elissa Della-Piana



'Purple Splash' exhibited by Diane and Chuck Brailsford



"Fiery Magic" - 'Violet Hour' exhibited by Patsy Cunningham



# R. I. Rose Society Rose Show continued



*"The Phantom of the Rose" - 'White Veranda and Ingrid Bergman'  
exhibited by Pauline DeRosa. Best of Class and People's Choice*



*'Violet Hour' exhibited by Patsy and Ed Cunningham*

*"Beauty and the Beast Ballet" 'Kashmir'  
and 'Green Rose' exhibited by Audrey Osborn*

# R. I. Rose Society Rose Show continued



*"Rapunzel" 'New Dawn' exhibited by Marj Deangelis*



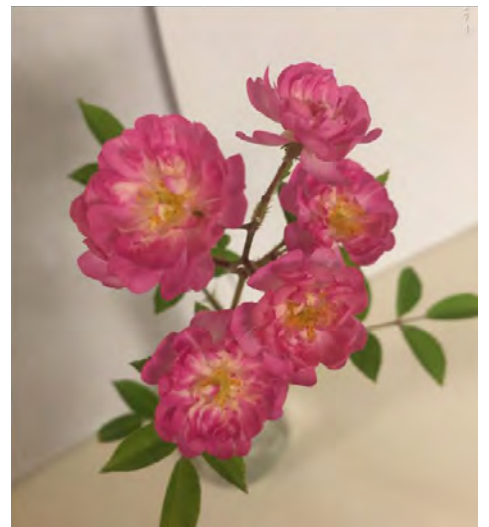
*'Summer Blush' exhibited by Patsy and Ed Cunningham*



*'Dr. Gary Rankin' exhibited by Patsy and Ed Cunningham*



*R. Rubriflora exhibited by Patsy and Ed Cunningham*



*'Empty Pockets' x Unknown exhibited by Andy Venable*

# The Annual Fund continued



For donations of \$200 or more, you will also receive the 2022 Patron Pin commemorating our 130th Anniversary. Our 2022 Annual Fund goal is \$185,000.

Thank you for your support of the American Rose Society!



*'Bronze Medal' miniflora rose hybridized and photo by Bob Martin*

## Donate Now

Annual Fund 2022 – Our goal is \$185,000

Gifts of any amount are appreciated.

Please cut out and complete this form and return it with your payment to the American Rose Society, P.O. Box 30000, Shreveport, LA 71130-0030. Or, you can make a donation online at [rose.org/donate](http://rose.org/donate), or call member services at 318-938-5402, ext. 103.

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- Yes, please send me the *Rose Atlas*!  
\$150 gifts receive the *Rose Atlas*.
  - Yes, please send me the *Rose Atlas* and 2022 Patron Pin.  
\$200 gifts receive the *Rose Atlas* and 2022 Patron Pin.
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\_\_\_\_\_
  - Please provide notification to: \_\_\_\_\_  
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  - Please bill my credit card for the full amount of \$\_\_\_\_\_
  - Please bill my credit card quarterly (4 payments) or monthly (12 payments) in the amount of \$\_\_\_\_\_ for a total donation of \$\_\_\_\_\_.
- Credit Card Information:
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- Card Number: \_\_\_\_\_
- Exp. Date: \_\_\_\_\_ Security Code: \_\_\_\_\_
- I have enclosed a check in the amount of \$\_\_\_\_\_
  - Yes, please save postage and thank me via email.

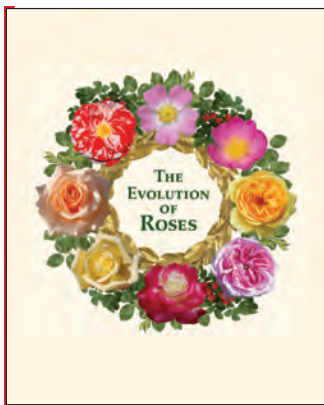
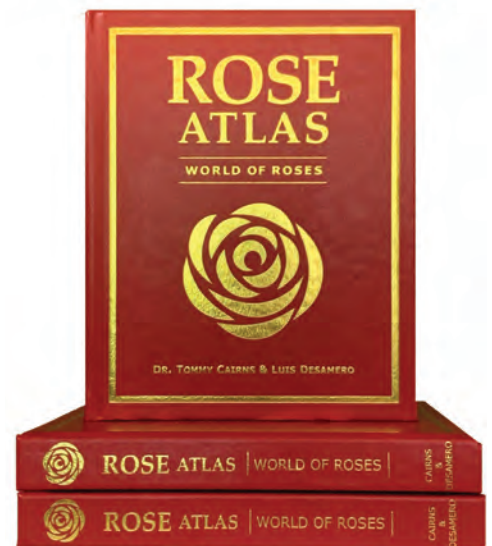
ARS is a 501(c)3 non-profit organization. Contributions less than \$150 are not compensated with goods or services and are deductible for income tax purposes as allowed by law. Contributions of \$150 or more may receive the *Rose Atlas* valued at \$60, therefore the deductible amount will be your donation less \$60.

**Thank you for your support of the American Rose Society!**

# The Annual Fund continued

## Our Gift to You

In celebration of our 130th Anniversary, the American Rose Society is pleased to present donors, who contribute \$150 or more to the 2022 Annual Fund, this gold embossed, 8" x 10" hardcover, full-color treasury about our favorite flower and our National Floral Emblem, the Rose.



## Rose Atlas – World of Roses

By Dr. Tommy Cairns and Luis Desamero

This recently published book draws upon the authors' more than 50 years of experience in rose growing, hybridizing, exhibiting and research. For decades they have provided authoritative educational advice to ARS members and rose enthusiasts around the world through articles, books and presentations. The *Rose Atlas* is a culmination of their work, a comprehensive 400-page compendium of rose history, education and science-supported elements of rose horticulture. Featuring 25 sections, ranging from rose evolution to garden maintenance to breeding and rose trials, the book is written in clear, understandable language, is easily navigated and offers informative illustrations and gorgeous color photographs on almost every page.

The *Rose Atlas* is a resource that all rose enthusiasts and rose gardeners will refer to again and again. Add one to your collection by sending a \$150 donation to the 2022 ARS Annual Fund today! If you increase your gift to \$200 or more, we will also send you the elegant 130th anniversary commemorative Patron Pin.

*This book and mailing costs are made possible through the vision and generosity of the Beverly Hills Rose Society.*

